

Sixth Form Photography

At KS5 we offer an A level in Photography. This allows you to work from a large range of starting points including Still life, Landscape and portraiture. We have a sequence of learning that develops a student's ability to produce their own creative responses over a sustained period leading to outcomes that extend and stretch their photographic ability. They do this from looking at the world around them including through looking at the work of a range of Photographers and recording from this, and then using one of the range of techniques and creative processes they have been taught to produce their own outcome around a theme. They will develop a technical and artistic understanding of how to look and think carefully about the world around them. Students are given the opportunity to work with both traditional and modern photographic techniques, including cyanotype printing, chlorophyll printing, anthotype printing, use of lightroom and photoshop, using pin hole cameras and digital SLR cameras. Students produce a range of photographic work in class and produce a digital portfolio which will become the basis for the project work they produce. The components will include work around different cultures, photographers, and techniques, including visiting 2 major UK Galleries over Y12 and 13. One of the visits is to London and we go to Tate Britain and Tate Modern. We try and extend their cultural experiences at the end of Y12 with another visit, this has included in the past, the V&A, Yorkshire Sculpture Park and The City of Culture. All the Components are designed to build student confidence in photographic techniques, skills, ideas and creativity. A Level students produce 2 components AS students produce 1. An extended project for component 1 which is worth 60% of the qualification and an externally set component that is a 10-week preparatory period with a 15-hour practical exam in which the students must fulfil the four assessment objectives, this is worth 40% of their A Level qualification. The As will include a portfolio of work which will be presented for component 1 which is worth 100%.

Course details A Level: <http://www.aqa.org.uk/subjects/art-and-design/as-anda-level/art-and-design>

Course details AS: https://www.wjec.co.uk/qualifications/art-and-design-as-a-level/#tab_overview

Year	Half Term	Topics Covered	
12	1	Y12 Photographic workshops.	
	2	Outcome 1 development. Gallery visit.	
	3	Review and outcome 1 and development. Option to change theme.	
	4	Outcome 3	Students in Y12 studying AS photography will be assessed 100% on their component 1 work.
	5	Outcome 4 Exhibition	
	6	Project review and development.	
Year	Half Term	Topics Covered	
13	1	Outcome 5 Start essay Visit	
	2	Outcome 6	
	3	Photography Exam Project review	Students in Y13 will be assessed 60% on their component 1 work. 40% is the externally set component 2 task.
	4	Photography Exam Exhibition	
	5	Deadline- All component 1 Course finishes	
	Exam leave		